

CROSSOVER

KENNY HILL

Building Innovative Guitars in the United States for Over 40 Years

HILL GUITAR COMPANY
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2018 Crossover Model

For the Steel String Player a nylon electric designed to sound acoustic

- Narrow 17/8" fingerboard
- Radiused fingerboard
- 640mm 25.2" stringlength
- Barbera Solist pickup [passive]
- Standup 'Wedge' body profile
- Armrest
- Doubletop: *Nomex* sandwiched spruce and cedar
- Lattice bracing
- 12 Hole bridge
- Sound port
- Truss rod
- Indian Rosewood back & sides
- Hardshell case

Stage Model

With the same specifications as the full-size *Crossover*, the *Stage* model has a smaller and thinner body depth with a Florentine cutaway.



Pickup and Amplification

"What is the best guitar pickup?" As a classical maker, what this question means is: "how can I best amplify my guitar so it sounds the *same* as it does acoustically."

We have found the combination of the Barbera Soloist transducer and the Hendricksen The Bud to create a clean non-coloring sound, with almost no feedback.

It's a nice compact package.

The Barbera Solist is a standard install on any of our guitars.

barberatransducers.com
hendricksenamplifiers.com



Hill Ergonomic Model w Hendricksen Amp



Hill Guitar Company's style of production has varied over the years, everything from a single person working alone, to small and medium size production, to experiences with factories employing hundreds of people, and now to our current modest artisan custom shop, located in the coastal mountains near Santa Cruz California.

With all of our history we have developed many models and many features, some that have come and gone, and some that endure today on a custom order basis. Our production volume is limited and demand has been high. Over the past couple of years our trend has been to build special custom instruments according to customer needs, selecting from the variety of features, materials and innovations that we have built up over these many years. Our workshop is perfect now, not too big, not too small. Not high tech, but very well thought out. Each instrument is built individually with the tools and craftsmanship and design concepts that have come out of decades of experience. It's pretty old fashioned, and at the same time fresh and innovative.

We have a very valuable network of knowledgeable dealers who are a joy to work with. We are very customer service oriented. We are also the parent company of New World Guitar — a production, import and distribution company producing guitars with the design knowledge that comes from our California factory, but at quite high quality and reasonable pricing in the commercial market place. Information about New World can be found at www.newworldguitar.com - Kenny Hill, 2018



2018 Anniversary Model

HILL GUITAR COMPANY
Custom Classical Luthiery

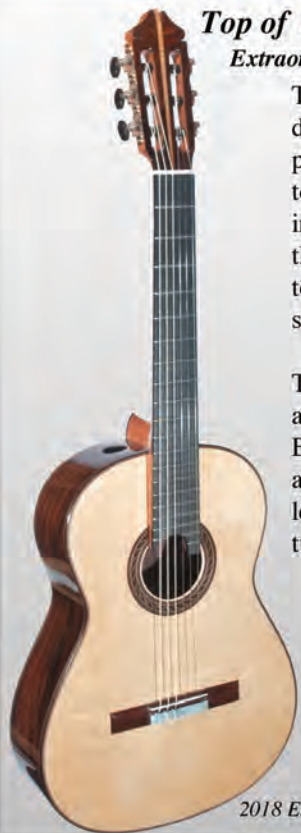
SIGNATURE

Top of the Line

Extraordinary Sound, Playability

The Signature model is designed to give discerning players greater range creating tonal nuance than traditional instruments. At the same time the Signature model is easier to play, to the extent it can seem to play itself.

The Standard Signature is available with Cites Certified East Indian Rosewood back and sides, 650mm string length, Sloane Stippled Ebony tuners.



2018 European Spruce Signature

Standard On All Doubletop Guitars

- Doubletop: *Nomex* sandwiched spruce and cedar
- Lattice bracing
- Compensated bone nut & saddle
- 12 hole bridge
- Sound ports
- Truss rod
- Ebony fingerboard [51mm @ nut]
- French polish finish
- 650mm string length
- Hard shell case

Options Available At No Charge

- 640, 630, 615 string length
- 7/8 or 3/4 body size
- Fan bracing

ANNIVERSARY

More Special

Rare Woods, Ergonomic

The Anniversary model is designed for players wanting the unique qualities of rare materials married to Kenny Hill's Ergonomic designs for comfort in playing.

The Anniversary model is Standard with Ergonomic wedge body, armrest, chest cut, 640mm stringlength, & Rodgers tuners.

Hill intends for his guitars to be compliant and not dictate a player's sound, the Signature exceeds this goal. It's an open-sounding, richly harmonic instrument—as a fine modern guitar should be—sympathetic to a range of approaches and repertoire. Its quickness of attack and its punch and power are immediately noticeable—and quickly addictive.

- Classical Guitar Magazine

2018 European Spruce Anniversary

Custom Guitar Options Available

- Standup Wedge Body
- Arm Rest
- Chestcut
- Custom fingerboard
- Cutaway
- Rodgers Tuners
- Barbera Soloist pickup & install
- Choice of alternative back & sides
- 7 string
- True Temperament fret system

CENTURY

More Affordable

Non-Elevated, Sounds Great

The Century model is designed for the player desiring the benefits of lattice bracing, doubletop and ported features at a lower price point. The Concert model has a non-elevated fingerboard.

The Standard Century is available with CITES certified East Indian Rosewood back and sides.

I received my guitar in good shape. It is by far the most beautiful sounding guitar I have ever played. Thank you for everything - January '18

2108 Cedar Century Model



CITES Certified East Indian Rosewood

HERITAGE

More Traditional

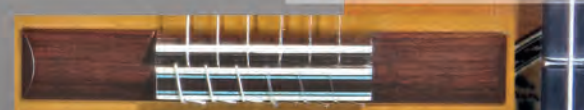
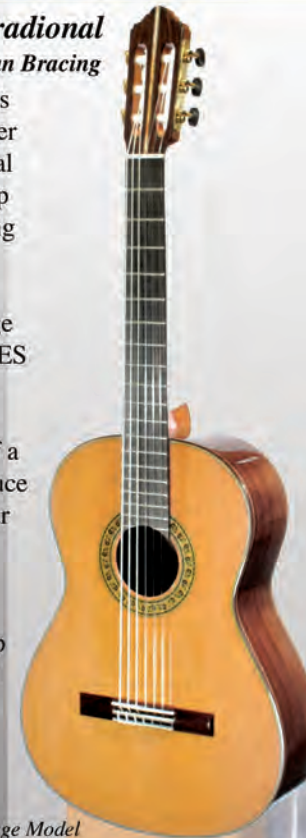
Solid Soundboard, Fan Bracing

The Heritage model is designed for the player desiring the traditional qualities of a solid top guitar with fan bracing and no sound ports.

The Standard Heritage is available with CITES certified East Indian Rosewood back and sides, and a choice of a solid Englemann spruce or Western Red Cedar soundboard, French polish finish.

Aside from doubletop ports and bracing, all other Hill Standards apply.

2018 Cedar Heritage Model



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